

Joan Miro

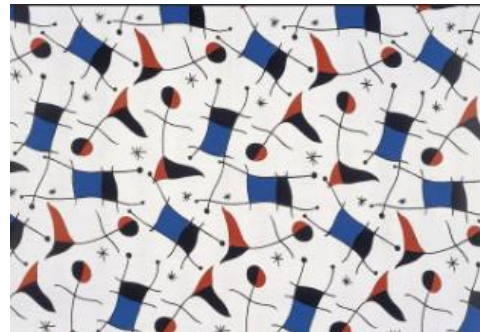


Examples of his work

Vocabulary	
2D shapes	Flat shapes
appreciation	Like and care about something
control	Taking your time and making it neat
charcoal	Black, crumbly material made from carbon
design	A decorative pattern
evaluate	Thinking about what works and what doesn't
motif	Part of a pattern that is repeated
pastels	A powdered crayon used for colour
proportion	How different sizes compare to each other
surrealism	Things that are not real
tone	Light or darkness of colour

Key facts about patterns:

- A motif is the part of a pattern that is repeated.
- Regular patterns are when the motif is repeated in a way that is predictable.
- Irregular patterns are when the motif is repeated in an unpredictable way.



Joan Miro 1893-1983

Miro was a Spanish artist. He liked to experiment with his style of art. He was influenced by Pablo Picasso and his work became more surrealist during the 1930s.

We will use a range of tools to explore ways of making different types of lines, shapes and patterns. During a Geography topic Year 4 learn about Spain and its culture. We will use our topic work as inspiration for drawing our own Miro-style art.

Famous works by this artist include 'The Harlequin's Carnival' and 'Constellations'

