
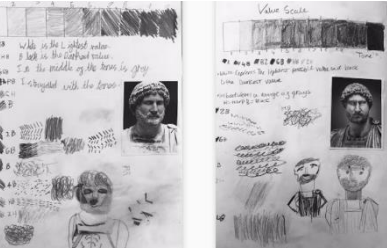









Y3 Art – Mexborough St John the Baptist C of E Primary School

Showing a rationale for sequencing content: how progress happens. Year 3 Geography planning placed in context of long-term knowledge and skill growth.

<p>Rationale: Children entering Y3 will have a secure knowledge of the work of a range of artists and will be able to express an opinion about their style. During Y3 children will see how some artists focus on a particular subject or place. They will explore the work of Daniel Voshart and Welsh artist Rhiannon Roberts to learn more about where artists find inspiration for their work. We continue to develop learning from Y2; further exploring different grades of pencils for effect including how to use shading to show light and shadow. Having a secure knowledge of colour mixing, pupils now explore using wash techniques and mixed media considering ways to convey atmosphere in their work. Knowing a range of joining and decorative techniques in clay work, children will focus on how to add expression, movement and more complex 3D details.</p>	
<p>Y3: Drawing</p>	
<p>Key Knowledge, building on previously taught skills:</p> <ul style="list-style-type: none"> • Experiment with different grades of pencil and other implements. • Plan, refine and alter their drawings as necessary – in sketchbook • Use shading to show light and shadow • Use different media to achieve variations in line, texture, tone, colour, shape and pattern and scale. • Make initial sketches as a preparation for painting. 	<p>Key Discussion Points:</p> <ul style="list-style-type: none"> • How can you show different textures when working in pencil? • How does the hardness of the pencil affect the drawing? • What colour choices have been explored? • Using the key vocabulary get you describe the artwork?
<p>Key Vocabulary: Line, thickness, pattern, texture, shape, colour, form, space, density, control, proportion, tone, soft and hard, draft, rework, light, shade, sketch, technique, evaluate, develop, shading, experiment, observe, review, revisit</p>	
<p>Y3: Painting</p>	
<p>Key Knowledge, building on previously taught skills:</p> <ul style="list-style-type: none"> • Predict with accuracy the colours that they mix. • Create a background using a wash, then add detail • Use a range of brushes to create different effects. • Begin to consider use of different effects to introduce mood and feeling to their paintings • Improve and adapt their own work according to its purpose 	<p>Key Discussion Points:</p> <ul style="list-style-type: none"> • How can we make our paint thinner/thicker? • What colour would you mix to make...? • How has the artist used paint/colour to express a feeling/emotion? • How does changing the colour affect the mood? • How would you alter the tone /tint of the colour shade? • Using the relevant vocabulary, explain what has happened to the colour
<p>Key Vocabulary: colour families, palette, stroke, light/dark, pattern, texture, shape, colour, form, space, density, mood, wash,</p>	
<p>Y3: 3D Form</p>	
<p>Key Knowledge, building on previously taught skills:</p> <ul style="list-style-type: none"> • Create and combine shapes to create recognisable forms • Include texture that conveys feelings, expression or movement • Add materials to provide interesting detail 	<p>Key Discussion Points: How can you combine shapes to create the form that you want? What techniques do you already know to create texture? Can you alter the shape of....to create a different expression?</p>
<p>Key Vocabulary: Form, shape, structure, size, material, construct, build, plan, join, attach, tactile, touch, feel, scale,</p>	

Topic	Art Focus		Exemplified Work	
Romans	Drawing	<p data-bbox="622 137 831 236">Roman Emperors & Architecture</p> <p data-bbox="501 280 999 309">Daniel Voshart's Roman Emperor Project</p> 	<p data-bbox="1496 172 1720 271">Using sketchbooks to explore ideas and develop skills</p>   <p data-bbox="1496 641 1765 705">Applying skills in pencil, chalk and charcoal</p>  	
Wales	Painting	<p data-bbox="640 715 864 778">Rhiannon Roberts Welsh Artist</p>  <p data-bbox="788 1002 1048 1034">Snow dog trail project</p> 	<p data-bbox="1088 715 1496 746">Creating a wash and adding detail:</p>  	

Vikings	3D Form	Viking Clay Faces	 <p data-bbox="1406 427 1787 453">3D clay faces; exploring expression</p>
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