



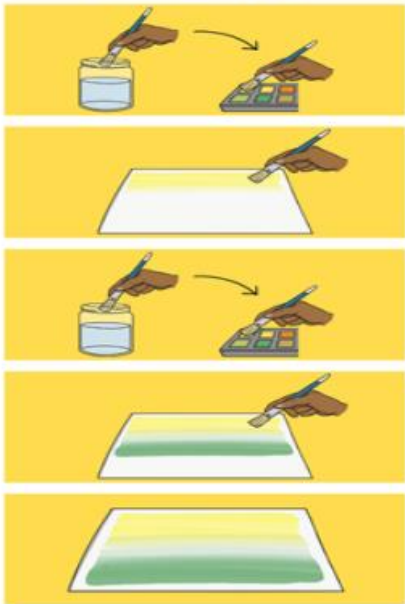
Rhiannon Roberts



Example of her work

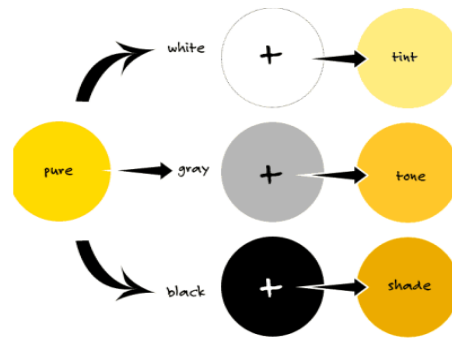
Vocabulary	
colour spectrum	The range of different colours
colour wheel	A circle with different coloured pieces
control	Taking your time and making it neat
expression	To show thoughts and feelings
mood	The atmosphere or feeling in a painting
primary colours	The basic colours; red, yellow and blue
secondary colours	Colours made from primary colours; orange, green and purple
tint	Adding white to make a colour lighter
wash	A thin layer of translucent colour

Water Wash



We can add layers and texture to our work by using a **water wash** for the background.

We can create different tints, tones and shades by adding black, white and grey to the original colour.



Key Skills

Blocking in colour: covering your paper or canvas completely before adding detail.

Washes: creating a semi-transparent layer of colour.

Textural effects: show how an object appears or feels.

Rhiannon Roberts 1989-Present

Rhiannon Roberts is a talented and professional artist from Wales. Her work is colourful and bright and she sells her artwork on her website and at art fairs. She mixes reality with fantasy to create magical worlds. Rhiannon hopes that her bright designs make people feel happy, whilst helping to add some colour to homes all over the world.

Famous works by this artist include 'Barmouth Magical Bridge' and 'Conwy Castle of Joy'

Using colour to create mood:

Red Power Energy Strength	Orange Confidence Adventure Warmth	Yellow Optimism Creativity Happiness	Green Nature Growth Prosperity	Blue Trust Loyalty Logic
Pink Balance Creativity Imagination	Purple Wealth Vision Royalty	Brown Dependable Reliable Support	Black Luxury Elegance Class	White Simplicity Cleanliness Health

Our Geography topic in Year 3 is about Wales. We will use our topic as inspiration for creating our own Rhiannon Roberts-style landscape paintings.