Mexborough St John the Baptist C.E Primary School

Charanga Music School - Year 5



Music genres: Rock anthems, jazz, swing, pop ballads, old school, hip hop, Motown

Play an instrument – recorder.









Listening and appraise

Structure:

How is the song put together? Introduction, verse, chorus, bridge, solo, interlude

Do the words of the song tell a story? Does the music create a story in your imagination? What story?

Instruments/sounds you can hear:

Lead vocal, backing, vocals, electric guitar, bass guitar, drums, keyboard, piano, bass, drums, glockenspiel, strings, loops. Scratching, decks, synthesiser, rapper

Can you find the pulse as you are listening? Is the tempo fast, slow or in-between? Dynamics? Texture?



Music activities

Warm up games.

Warm-up games play and copy back using up to 2 notes – C + D. Bronze: no notes | Silver: C, sometimes D | Gold: C + D challenge. Which challenge did you get to?

Singing in 2 parts.

Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes -C, D + E. Which part did you play?

Improvise using up to 3 notes – C, D + E. Bronze: C | Silver: C, sometimes D | Gold: C, D + E challenge. Which challenge did you get to?

Compose a simple melody using simple rhythms.

Original Scheme: Unit 1 – 5

Vocabulary	
Appraising	Listening carefully and considering aspects of music.
pitch	High and low sounds.
Tempo	The speed of the music; fast or slow or in-between.
Dynamics	How loud or quiet the music is.
Timbre	All instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.
Texture	Layers of sound.
Riff	A short repeated phrase often played on an instrument.
Harmony	Different notes sung or played at the same time to produce chords.
Synthesizer	An electric instrument that looks like a keyboard and has pre-recorded and created sounds.
Unison	Everyone plays or sings the same music at the same time.
Cover	A version of a song performed by someone other than the original artist.
Interlude	A passage of music played between the main themes.
Verse	A section of the song which has the same tune but different words.
Ballad	A gentle love song.
bridge	Contrasting section which leads back to main material.
syncopation	Music with lots of rhythmic variety, often quite difficult. The strong beats occur in unexpected places.

Perform and share

- Decide how your class will introduce the performance.
- Perhaps add some choreography?
- Tell your audience how you learnt this song and why.
- Record the performance and talk about it afterwards.
- The performance will include one or more of the following:
- Improvisations
- Instrumental performances
- Compositions

