



Clay Head



An armature

We will use:



Clay Tools



Newspaper



Clay

Vocabulary

| | |
|--------------|---|
| armature | a frame to mould a sculpture on |
| clay coiling | To stack clay coils on top of each other |
| construct | To build or make something |
| knead | To press, fold and stretch the clay |
| malleable | Something that can shaped or formed |
| pinching | To grip something tightly between your finger and thumb |
| score | Make cross hatch lines to join clay pieces together |
| slip | Liquid clay acts like a glue |
| smooth | To make a flat, even surface |

Preparation:



Tightly scrunch paper to create desired shape.



Add clay. Pad out with further paper if shoulders are



Smooth the surface.



Secure strength and shape before adding features.



Add balls of clay for the eyes and add



Shape nose and lips.



Use clay coils to create the ears.



Add clay coils to create the hair.

During Year 6 we learn about evolution in Science. We will use our topic work as inspiration for creating our own clay head models.



Examples of work