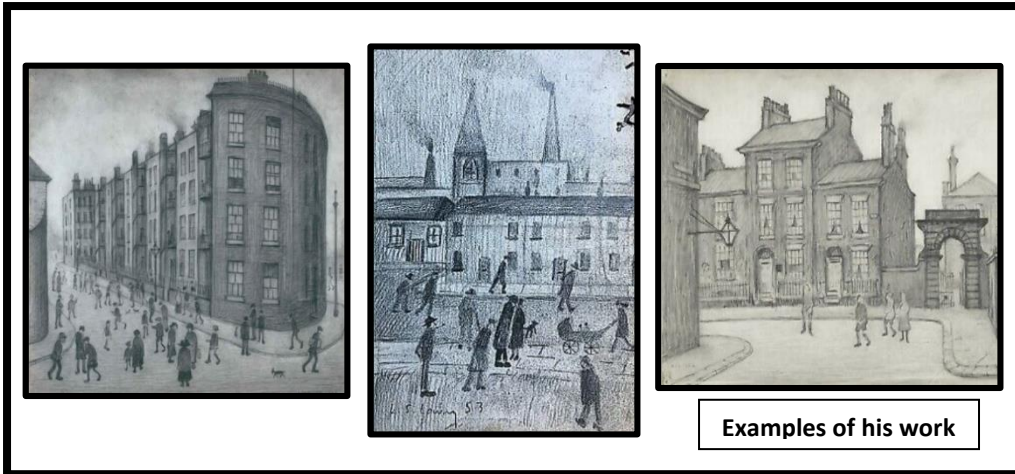
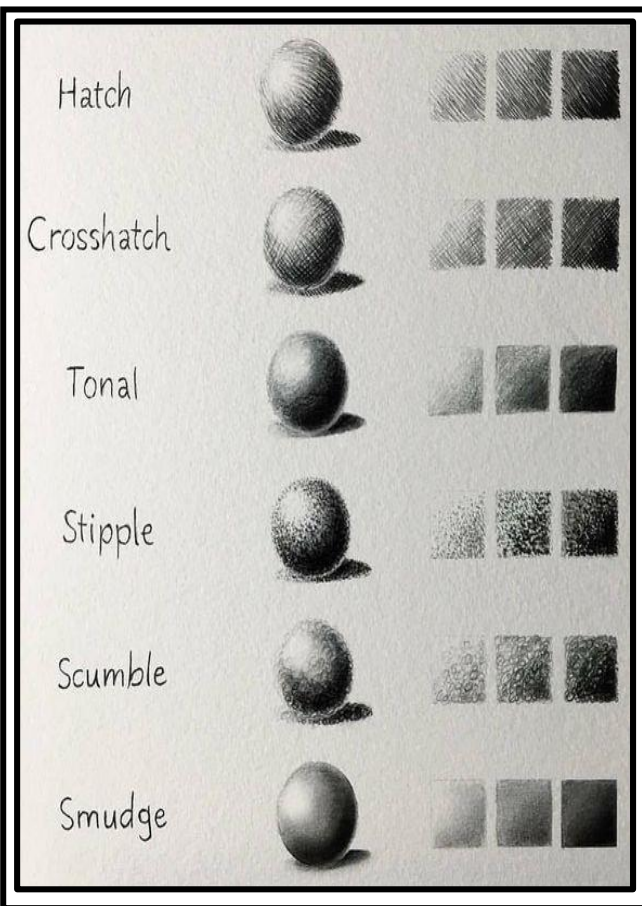


LS Lowry



Examples of his work

Vocabulary	
appreciation	Like and care about something
blending	Mixing
charcoal	Black, crumbly material made from carbon
depth	The distance forwards or backwards
evaluate	Thinking about what works and what doesn't
feelings	What you feel
mark making	Different marks or patterns
observational drawing	Draw what you see
scumble	Using a sharp pencil to apply a small circular motion
tone	Light or darkness of colour



Observational Drawing

- * Use light pencil strokes and build up the shading gradually
- * Focus on light and shadows
- * Work loosely and don't focus on trying to draw the exact thing you are seeing
- * Pay attention to just what you are working on and not the entire work

Skills we will use:

- * Shading techniques
- * Creating depth, tone and colour
- * Describe how art makes us feel

LS Lowry 1887-1976

L.S. Lowry, was an artist who lived in England and was inspired by his surroundings. His family first lived in an area outside of the city. However, they eventually moved to a more urban area. Urban means located in a city or town.

At first, Lowry hated this new home. He did not like seeing all of the factories, smoke, and people bustling about. But, the more he lived in the city, the more it began to grow on him. The industrial landscape inspired his work.

During Year 5 we learn about the Victorian era and how industry affected people and the landscape. We will use our topic work as inspiration for drawing our own Lowry style work.

Famous works by this artist include 'At the Mill Gate' and 'Canal and Factories'