



Jorge Tabanera

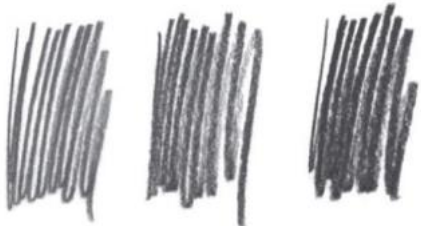


Examples of his work

Vocabulary

blending	smudging lines to give a softer effect
density	The amount of pencil marks in an area
cross-hatching	Drawing two layers of lines at right angles to create a pattern
grade	How hard or soft a pencil is
mark making	different marks or patterns
media	The things we use to create art
pattern	A design of colour or shapes
shading	To add light or dark to a drawing
space	The gap between objects
stippling	Using small dots to create a pattern
texture	If something is rough, bumpy or smooth

Different grades of pencil



HB 2B 4B

Applying Tone

If you press down hard on the pencil, you will make a darker tone.



If you press lightly on the pencil, you will make a lighter tone.

Key Skills

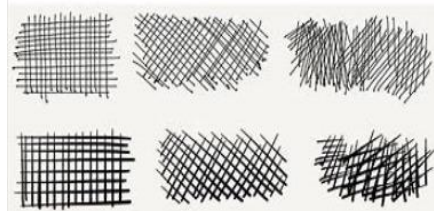
Cross-hatching



Blending



Stippling



Jorge Tabanera 1977-Present

Tabanera is a Spanish artist. He loves to draw buildings and cityscapes. He uses different lines and patterns to create detailed drawings.

Year 2 explore ways of making different types of lines. We learn about cross-hatching, blending and stippling. During our Great Fire of London topic, we learn how London was rebuilt after the fire. We will use our topic work as inspiration for drawing our own London cityscapes.

Famous works by this artist include 'Evening -Sand City' and 'The Fishing Village'

