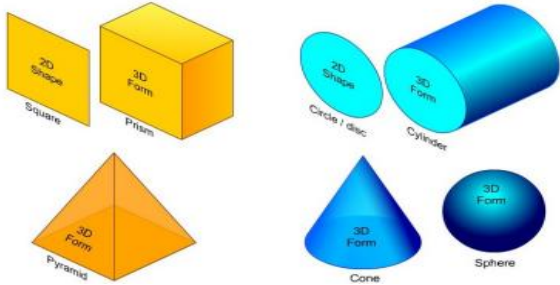


2d and 3d Form

What is the difference?



Working with Malleable materials:

Playdough:

We will experiment with playdough to develop our understanding of key skills. We can use playdough to investigate the best way to model and form new, three-dimensional shapes.



Clay:

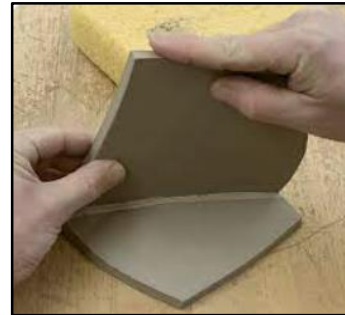
We will use clay to create our final product. We can use clay to develop our structure and secure the different parts to it. Clay can handle as much shaping as needed and is incredibly malleable and soft.



Vocabulary

carve	To cut the clay to make a shape, design or pattern
construct	To build or make something
knead	To press, fold and stretch the clay
malleable	Something that can shaped or formed
mould	A hollow piece in a shape
pinching	To grip something tightly between your finger and thumb
score	Make cross hatch lines to join clay pieces together
slip	Liquid clay acts like a glue
smooth	To make a flat, even surface

Joining Clay Surfaces



1. Score

Cross-hatch lines into the clay to create places where the slip will sit to glue pieces of clay together.

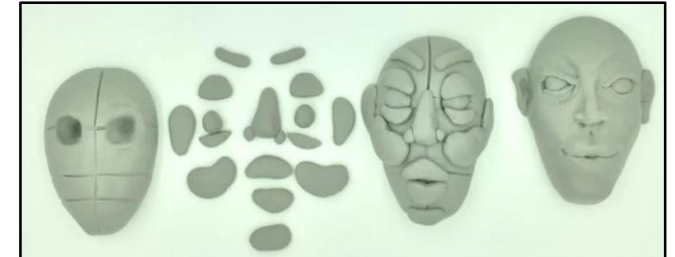
2. Slip

Add this liquid clay to both surfaces that you want to join.

3. Stick and smooth

Hold the two surfaces together. Blend them using clay tools or your fingers.

Building up facial features



Year 3 learn about the Vikings and their culture. We will use our topic work as inspiration for making our own Viking clay faces.

